

- ocean district -

which later became covered with old chalets. tions. He named this forest «Neuvillette Forest», old hunting lodge and fifty hectares of planta-In 1890, Auguste Testard de Marans acquired an Office de Tourisme Intercommunal 10, rue de l'Église, 44250 Saint-Brevin-les-Pins



interwar period in Saint-Brevin.

Louis Lepage, the most famous architect of the roof and a division of space. It was designed by ling (or rather cement cladding), an overhanging ment, the Relais Normand features wood panel-A remarkable example of the regionalist move-

Yvenue Saint-Hubert

Le Relais Normand

dings and an escape from everyday life.

first occupants desire for picturesque surrounby architect Louis Lepage, the house reflects its the purely functional service façades. Designed between the richly decorated main façades and tional architecture, which creates a hierarchy Built in 1926, Villa La Johannée disregards tradi-

bert and Avenue de Bourgneuf Villa La Johannée, Corner of Avenue Saint-Hu-

Villa la Fohannée

exists, but it has left its mark on the landscape. distance of 8 km. The old railway line no longer then served the districts of Saint-Brevin over a railway line stopped at the Mindin ferry and shed between Paimboeuf and Pornic. The

Avenue de la forêt



In 1906, the Petit Train railway line was establi-

The 'little train' line

nive

All rights reserved: Véronique Mathot (texts) – Bertrand Béchard (photographs) – Freepik (illustrations) / Please do not litter



garden. adaptation, with an opening onto the offer particularly successful examples of ry lifestyles? Various villas in this district preserved while adapting it to contempora-

How can the charm of an old residence be

Avenue de Bourgneuf

www.yillas and contemporany villas

their volumes. gave rise to the term «Brévinoise» for simple, livable, and recognizable, they semble. With a Basque style that is Impasse Mozart present a stunning en-Built at the end of the 1950s, the villas on

Impasse Mozart

ssionivind mmst sAT

sloped roof. chitect Denion. Many villas feature a single-Wogenscky or the Villa Constellation by arstyle, such as the Villa Chupin by architect constructions adopt a resolutely modern Still in the Neuvillette district, several

Allée du Grand Traict

Lhen modernity makes its







The creation of the seaside resort of Saint-Brevin-l'Ócéan

Peginning of Roosevelt Avenue

Founded on March 3, 1883, the seaside resort of Saint-Brevin-l'Océan extended from Pointeau to the Ermitage property in the south of the commune. The newly planted pine forest and wooded hills offered an ideal romantic setting.



Avenue de l'Allier

The architecture of these villas draws inspiration from various countries and eras, inventing pure fantasy with unexpected ornaments. On this wooded hill, the picturesque takes center stage!

During World War II, these seaside villas found themselves in a military occupation zone. To defend the area, the Germans cut down pines and oaks and demolished villas to install minefields and build bunkers.



Villas with a chalet appearance

Avenue d'Anjou

This «village» follows a traditional layout typical of new seaside resorts, that of a garden city. This model, inspired by England, is characterized by the importance of greenery and vegetation, offering residents a direct connection to nature.



The vanished forest of La Fouilleuse

📿 Rejoindre l'avenue de la Fouilleuse

In the Fouilleuse district, small local vineyards were cultivated, producing a sandy rosé wine served at hotel tables. Saint-Brevin was noted in tourist guides for the variety of its hotel architec-

The establishment of the 'Saint-Nazaire Fortress'

🔐 Boulevard de l'Océan



Saint-Louis Chapel, l'Océan

31 avenue Georges Clémenceau

The chapel, as we see it today, is the work of architect Similien Ganachaud. Expanded in the late 1950s, the chapel's facade evokes the lightness of a breeze over a calm sea. Inside, visitors can admire stained glass windows, the choir, and a collection of paintings and tapestries.



4 A small temple in its garden

🞴 Avenue du Temple

Inaugurated in 1935, the Protestant temple with its tiny English-style garden offers a charm " from elsewhere." Designed by engineer Kourkène, its architecture is inspired by small American churches in New England.



They bear picturesque, funny, sometimes mysterious, and often affectionate names: Les Sapinettes, Bois-Joli, La Johannée, Amatik-ka, Constellation, Turlurette, Gavotte... The vacation homes built at the beginning of the 20th century are worth a visit.